

# Reese Maultsby, ABD

Assistant Instructor, The University of Texas at Austin

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## Education

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**D.M.A. Percussion Performance** (expected) May 2024

*University of Texas at Austin* | Austin, TX  
Assistant Instructor, Band and Percussion

**M.M. Percussion Performance** May 2021

*James Madison University* | Harrisonburg, VA  
Band and Percussion Graduate Assistant

**B.M. Music Education** March 2019

**B.M. Percussion Performance**  
*Central Washington University* | Ellensburg, WA  
Douglas Honors College, Magna Cum Laude

## University Teaching Experience

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**Assistant Instructor and Composer** 2021-Present

*The University of Texas at Austin* | Austin, TX  
ENS 108K/184P: Longhorn Percussion Ensemble  
ENS 187L/207L: Longhorn Band  
PER 201: Secondary Applied Percussion, Lower Division

**Lecturer of Music, Percussion** 2020-2021

*Washington and Lee University* | Lexington, VA  
MUS 351: Percussion Techniques  
MUS 141C: Applied Percussion

**Graduate Assistant, Band and Percussion** 2019-2021

*James Madison University* | Harrisonburg, VA  
MUAP 237: Marching Royal Dukes  
MUAP 238: Concert Band  
MUAP 240: Pep Band  
MUAP 354: Percussion Ensemble

**Aural Skills Teaching Assistant** 2020-2021

*James Madison University* | Harrisonburg, VA  
MUS 143: Aural Skills I

**Instrumental Arranging Teaching Assistant** 2020-2021  
*James Madison University* | Harrisonburg, VA  
 MUS 442: Instrumental Arranging

**Jazz Band IV, Director** 2018  
*Central Washington University* | Ellensburg, WA  
 MUS 232/432: Big Band

**Music Theory Tutor** 2016-2018  
*Central Washington University* | Ellensburg, WA

### Additional Teaching Experience

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**Private Lesson Instructor** 2013-Present  
 Self Employed in Washington, Virginia, Texas, and Virtually

**Summer Band Camp, Instructor** 2020-2023  
*James Madison University* | Harrisonburg, VA

**Assistant Band Director and Percussion Caption Head** 2016-2019  
*A.C. Davis High School* | Yakima, WA

**DCI and WGI Marching Percussion Instructor**  
*IMPACT Percussion* | Kennewick, WA 2018-2019  
*Columbians Drum and Bugle Corps* | Pasco, WA 2017-2019

**Assistant Jazz Band Director** 2017-2018  
*A.C. Davis High School* | Yakima, WA

**Summer Camp Instructor and Counselor**  
*Central Washington University* | Ellensburg, WA  
 Jazz Camp and Symphonic Camp 2018  
 Yamaha Sounds of Summer 2015-2016, and 2018

### Additional Employment

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**Composer and Arranger**  
*The University of Texas Longhorn Marching Band* | Austin, TX 2021-Present  
*James Madison University Marching Royal Dukes* | Harrisonburg, VA 2020-2021  
*Jeff Chambers Music* | Tacoma, WA 2018-present

**Texas Region Audition Adjudicator** 2022  
 Region 26, Leander ISD | Austin, TX

**Cruise Ship Entertainer** 2019

*Holland America Line* | Rotterdam, Netherlands

**Marching Percussion Adjudicator** 2019

Harrisonburg City/Rockingham County Showcase | Broadway, VA

**Administrative Coordinator** 2015-2018

Washington State Music Educators (WMEA) State Solo and Ensemble Competition

## **Volunteer Experience**

**Solo and Ensemble Adjudicator** 2021

Washington State North Olympic Regional Competition

**Reference Recording Performer** 2020-2021

Virginia Band and Orchestra Directors Association (VBODA)

All-Virginia Percussion Etudes

**Dance Class Accompanist** 2019-2020

*James Madison University* | Harrisonburg, VA

## **Awards and Honors**

The University of Texas at Austin Assistantship 2021-Present

@Percusion Podcast Composition Contest Winner 2020

Sō Percussion Summer Institute Scholarship Recipient 2020

Percussive Arts Society International Clinic (PASIC), 2019

3<sup>rd</sup> Prize Chamber Ensemble Competition

James Madison University Graduate Assistantship 2019-2021

BETA Percussion International Institute Scholarship Recipient 2018

Central Washington University Concerto Competition, Div. II Winner 2018

Winter Guard International (WGI) Championships, 2018

Independent A Class Gold Medal, IMPACT Percussion

ESTEP Music Department Scholarship 2017-2018

Schaake Music Talent Scholarship 2017-2018

CWU Performance Tuition Award 2014-2018

Douglas Honors College Scholarship 2014-2018

Dean's List and Quarterly Honor Roll 2014-2018

CWU Presidents Tuition Award 2014-2016

## **Professional Publications**

**The Instrumentation and Orchestration of the Marching Drumline**, DMA dissertation

(in progress) Manual and method book for arrangers of all skill levels.

Committee co-chairs: Dr. Donald Grantham and Dr. Thomas Burritt

**Cangelosi Publications**, published composer  
Original composition, *Coalescence*, published and distributed by Cangelosi Publications

**Jeff Chambers Music**, creative contributor  
Published composer and designer for multiple shows and arrangements across the US

## Original Compositions and Arrangements

|  |                        |
|--|------------------------|
| <b>[home] sweet [home]</b> , solo drum set and electronics   | <b>Current Project</b> |
| <b>Indebted</b> , percussion trio                            | <b>Current Project</b> |
| <b>Drum Quartet No. 1</b> , percussion quartet               | <b>October 2023</b>    |
| <b>re: impressions</b> , percussion ensemble                 | <b>April 2023</b>      |
| <b>Coalescence</b> , solo snare drum and shaker <sup>+</sup> | <b>October 2020</b>    |
| <b>Bored at Work</b> , office percussion                     | <b>May 2020</b>        |
| <b>Horkstow Grange</b> , arranged for solo marimba           | <b>April 2020</b>      |
| <b>Moon River</b> , arranged for solo marimba                | <b>November 2019</b>   |
| <b>Broken Watch</b> , solo marimba                           | <b>August 2018</b>     |

\*original compositions and arrangements are self-published and can be found on my website:

[www.reesemaultsby.com](http://www.reesemaultsby.com)

<sup>+</sup>also available and published by Cangelosi Publications:

<https://www.caseycangelosi.com/Store.html>

## Other Compositions and Arrangements

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|---|-------------|
| <b>The University of Texas Longhorn Band</b> , battery percussion                 | <b>2023</b> |
| Halftime shows including:   |             |
| Texas Metal – Metallica Competition Submission                                    |             |
| ‘Twas the Night Before Halloween – Texas UIL 6A State Marching Contest            |             |
| Exhibition Performance  |             |
| <b>A House is Not a Home</b> (Orange County High School, Orange County, VA),      | <b>2023</b> |
| front ensemble and battery percussion   |             |
| <b>Macy’s Thanksgiving Parade</b> (Mercer Island High School, Mercer Island, WA), | <b>2023</b> |
| battery percussion  |             |
| <b>Shackleton Expedition</b> (Brookings High School, Brookings, SD),              | <b>2023</b> |
| front ensemble and battery percussion   |             |
| <b>*The Vaults of Heaven</b> (Davis High School, Yakima, WA),                     | <b>2023</b> |
| front ensemble and battery percussion   |             |
| <b>The University of Texas Longhorn Band</b> , battery percussion                 | <b>2022</b> |
| Halftime shows including:   |             |
| Let the Good Times Roll   |             |
| Viva la Fiesta!   |             |
| Don’t Mess with Texas   |             |
| Big Bertha Tribute Show   |             |
| Dance, Dance, Dance   |             |

|  |                  |
|--|------------------|
| <b>*Dreams from the Eyes of an Artist</b> (Davis High School, Yakima, WA),<br>front ensemble and battery percussion                                | <b>2022</b>      |
| <b>Nightfall in the City</b> (North Stafford High School, Stafford, VA), front<br>ensemble and battery percussion                                  | <b>2022</b>      |
| <b>Say Something</b> (Loveland High School, Loveland, OH), front ensemble  | <b>2022</b>      |
| <b>James Madison University Summer Band Camp</b><br>(Harrisonburg, VA)<br>Selections include music from video games:<br>Zelda<br>Baba Yetu<br>Halo | <b>2022</b>      |
| <b>The University of Texas Longhorn Band</b> , battery percussion<br>Halftime shows including:<br>Tour of Texas<br>Juntos<br>That 70's Show        | <b>2022</b>      |
| <b>*Secret Society</b> (Davis High School, Yakima, WA), battery percussion   | <b>2020/2021</b> |
| <b>The World Turned Upside Down</b> , James Madison University Marching<br>Royal Dukes Halftime Show, front ensemble and battery percussion        | <b>2020</b>      |
| <b>*Space Race</b> , (Stone Bridge High School, Ashburn, VA), battery percussion   | <b>2019</b>      |
| <b>*Unbroken</b> (Davis High School, Yakima, WA), battery percussion   | <b>2019</b>      |
| <b>*Adventure of a Lifetime</b> (Davis High School, Yakima, WA), battery percussion  | <b>2018</b>      |
| <b>*Firebird</b> (Jeff Chambers Music), battery percussion   | <b>2018</b>      |

\*available and published through [jeffchambersmusic.net](http://jeffchambersmusic.net)

## **Outreach**

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My music has been performed and purchased throughout the world, including:

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| Aberdeen, United Kingdom                    | Allegany High School   Cumberland, MD               |
| Aubrey, TX                                  | Atholton High School   Columbia, MD                 |
| Bemidji, MN                                 | Baker High School   Mobile, AL                      |
| Bellingham, WA                              | Bay Port High School   Green Bay, WI                |
| Chantilly, VA                               | Brookings High School   Brookings, SD               |
| Cheltenham, Gloucestershire, United Kingdom | Butler High School   Butler, NJ                     |
| Clackamas, OR                               | Chien Kuo High School   Zhongzheng District, Taipei |
| Cleveland, TN                               | Clark County High School   Kahoka, MO               |
| Cumming, GA                                 | Coronado High School   Henderson, NV                |
| East Orange, NJ                             | Courtland High School   Spotsylvania Courthouse, VA |
| El Carpio, Córdoba, Spain                   | Del Valle High School   Del Valle, TX               |
| Elizabethtown, KY                           | Gibbs High School   Corryton, TN                    |
| Ellensburg, WA                              | Glen Rose High School   Glen Rose, TX               |
| Eugene, OR                                  | Mary G Montgomery High School   Semmes, AL          |
|   | Meigs High School   Pomeroy, OH                     |

|                                |  |
|--------------------------------|--|
| Fort Wayne, IN                 | New Bedford High School   New Bedford, MA    |
| Fort Worth, TX                 | Okeechobee High School   Okeechobee FL       |
| Fredonia, NY                   | Olathe South High School   Olathe, KS        |
| Fremont, CA                    | Paul J Hagerty High School   Oviedo, FL      |
| Garden Grove, CA               | Poteau High School   Poteau, OK              |
| Glendale, CA                   | Roane County High School   Kingston, TN      |
| Goyang, Ilsan, Korea           | Roseville High School   Roseville, CA        |
| Harrisonburg, VA               | Seaforth High School   Pittsboro, NC         |
| Houston, TX                    | Seneca High School   Tabernacle, NJ          |
| Huntington, NY                 | Sioux City East High School   Sioux City, IA |
| Leuven, Vlaams Gewest, Belgium | Stone Bridge High School   Ashburn, VA       |
| Lugoff, SC                     | University High School   Greely, CO          |
| Madison, WI                    | Valley View High School   Valley View, TX    |
| Misgav Dov (מיסגב דוב), Israel | William Tennant High School   Warminster, PA |
| Mountain Home, AR              |  |
| New Salisbury, IN              |  |
| New York, NY                   |  |
| Okeechobee, FL                 |  |
| Olympia, WA                    |  |
| Rosario, Sante Fe, Argentina   |  |
| Rumsey, KY                     |  |
| Spokane, WA                    |  |
| Stanton, CA                    |  |
| Tenino, WA                     |  |
| Tulsa, OK                      |  |
| Tucson, AZ                     |  |
| Upper Darby, PA                |  |

## **Guest Clinician and Artist**

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| <b>Percussive Arts Society International Convention</b> , presentation<br><i>"The Infinite Mixing Board: Using Dichotomies to Help Shape Individual's Interpretations"</i><br>Indianapolis, IN   Indiana Convention Center | <b>November 2023</b>  |
| <b>The University of Texas at Austin</b> , guest lecture<br>MUS 255M Marching Band Techniques<br>Austin, TX   Dr. Drew Dickey, instructor  | <b>November 2023</b>  |
| <b>Leander Middle School/Danielson Middle School</b> , guest artist and clinician<br>Leander, TX   Liz Love and Andrea Gonzalez, directors   | <b>September 2023</b> |
| <b>Brookings High School</b> , guest instructor and composer-in-residence<br>Brookings, SD   Isaac McMahan, director of bands  | <b>August 2023</b>    |
| <b>James Madison University</b> , summer camp clinician and composer-in-residence<br>Harrisonburg, VA   Scott Ridders, assistant director of bands   | <b>July 2023</b>      |
| <b>Pacific Lutheran University</b> , percussion studio masterclass   | <b>May 2023</b>       |

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|---|-----------------------|
| Tacoma, WA   Dr. Miho Takekawa, lecturer of percussion<br><b>Central Washington University</b> , percussion studio masterclass  | <b>May 2023</b>       |
| Ellensburg, WA   Mark Goodenberger, department chair and head of percussion<br><b>Black Hills High School</b> , guest lecture   | <b>May 2023</b>       |
| Tumwater, WA   Andrew Landowski, director of bands<br>Keith Mitchell, percussion instructor<br><b>Western Washington University</b> , percussion studio masterclass         | <b>May 2023</b>       |
| Bellingham, WA   Dr. Patrick Roulet, professor of percussion<br>Greg Williamson, drum set and percussion instructor<br><b>A.C. Davis High School</b> , chamber group clinic | <b>May 2023</b>       |
| Yakima, WA   Brian Beck and Samuel Howard, director of bands<br><b>The University of Texas at Austin</b> , guest lecture<br>MUS 226K Orchestration and Instrumentation      | <b>April 2023</b>     |
| Dr. Donald Grantham, instructor<br><b>Danielson Middle School</b> , percussion ensemble   | <b>April 2023</b>     |
| Austin, TX   Jacob Gall, director<br><b>The University of Texas at Austin</b> , guest lecture<br>MUS 387L Collaborative Piano Literature                                    | <b>April 2023</b>     |
| Austin, TX   Dr. Collette Valentine, instructor<br><b>The University of Texas at Austin</b> , guest lecture and performance<br>MUS 380 Music of Latin America               | <b>April 2023</b>     |
| Austin, TX   Dr. Robin Moore, instructor<br><b>The University of Texas at Austin</b><br>MUS 255M Marching Band Techniques Lecture   | <b>September 2022</b> |
| Dr. Drew Dickey, instructor<br><b>A.C. Davis High School</b> , percussion masterclass   | <b>December 2022</b>  |
| Yakima, WA   Brian Beck and Samuel Howard, director of bands<br><b>James Madison University</b> , summer camp clinician and composer-in-residence                           | <b>July 2022</b>      |
| Harrisonburg, VA   Scott Ridders, assistant director of bands<br><b>A.C. Davis High School</b> , percussion masterclass   | <b>April 2022</b>     |
| Yakima, WA   Brian Beck and Samuel Howard, director of bands<br><b>James Madison University</b> , guest clinician (online)  | <b>July 2020</b>      |
| Harrisonburg, VA   Scott Ridders, assistant director of bands   |                       |

## **Festivals and Master Classes**

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| <b>Sō Percussion Summer Institute</b>  | <b>2020</b> |
| Acclaimed contemporary percussion quartet and festival, scholarship recipient<br>Wide variety of clinics on ensemble playing, professional development, and exploring creativity<br>Directors and Founders: Eric Cha-Beach, Jason Treuting, Josh Quillen, Adam Sliwinski |             |
| <b>Percussive Arts Society International Clinic (PASIC) Masterclass</b>  | <b>2019</b> |
| Anders Aastrand, Swedish Vibraphonist, internationally known improviser and musician   |             |
| <b>Beta Percussion International Institute</b>   | <b>2018</b> |
| Multiple lessons, clinics, and discussions from renowned faculty such as:  |             |

Pius Cheung, Artistic Director, University of Oregon  
 Michael Burritt, Professor of Percussion, Eastman School of Music  
 Michael Udow, Emeritus Professor, University of Michigan  
 Casey Cangelosi, Professor of Percussion, James Madison University  
 Eriko Daimo, Percussion Teacher, Julliard Pre-College

## **Performances of Note**

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| <b>Edeta Arts Percussion Festival</b>  | <b>July 2024</b>           |
| Valencia, Spain   <i>Impressions of Llíria</i> by Michael Udow, world premiere   |                            |
| <b>The University of Texas Wind Ensemble at Carnegie Hall</b>  | <b>June 2024</b>           |
| Principal percussionist   Directed by Jerry F. Junkin<br>New York, NY   Carnegie Hall  |                            |
| <b>DMA Solo Recital II, "Reese's Pieces"</b>   | <b>February 2024</b>       |
| Austin, TX   Bates Recital Hall, The University of Texas at Austin<br>Repertoire by Reese Maultsby, Jacob Ter Veldhuis, Henry Mancini  |                            |
| <b>Austin Percussion Collective, debut performance</b>   | <b>March 2023</b>          |
| Founding core member of original percussion chamber group<br>Austin, TX   Monk's Jazz Club   |                            |
| <b>Texas Music Educators Association (TMEA) Convention</b>   | <b>February 2022</b>       |
| The University of Texas Wind Ensemble, principal percussion<br>San Antonio, TX   Conference Center<br>Repertoire by Omar Thomas, John Williams, and Alexander Arutiunian                   |                            |
| <b>Percussive Arts Society International Convention (PASIC)</b>  | <b>November 2021</b>       |
| The University of Texas Percussion Ensemble   Directed by Dr. Thomas Burritt<br><i>International Percussion Ensemble Competition Winner</i><br>Repertoire by Franco Donatoni, Cy Miessler, |                            |
| <b>DMA Solo Recital I</b>  | <b>October 2022</b>        |
| Austin, TX   Bates Recital Hall, The University of Texas at Austin<br>Repertoire by Andy Akiho, J.S. Bach, Reese Maultsby, Jennifer Jolley, and Elliot Cole                                |                            |
| <b>Etymon's, a solo percussion recital with words</b>  | <b>April 2022</b>          |
| Austin, TX   Outdoor venue<br>Repertoire by Casey Cangelosi, Jennifer Jolley, Jesse Marino, Jason Treuting, and Phong Tran   |                            |
| <b>Masters Percussion Recital</b>  | <b>May 2021</b>            |
| Harrisonburg, VA   Forbes Recital Hall<br>Repertoire by Thierry de Mey, Reese Maultsby, Iannis Xenakis, and Jason Treuting   |                            |
| <b>American Festival Orchestra: Inner Mongolia and China Tour</b>  | <b>Dec. 2019-Jan. 2020</b> |
| Beijing, China<br>Yinchuan, China<br>Erdos, China<br>Baotou, China   |                            |
| <b>Contemporary Music Festival</b>   | <b>October 2019</b>        |
| Harrisonburg, VA   Forbes Concert Hall<br>JMU percussion ensemble with guest artist Pius Cheung  |                            |



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|---|----------------------|
| <b>Central Washington University Concerto Competition</b> , finalist performance<br>Ellensburg, WA   Jerilyn S. Mcyntire Concert Hall<br><i>Sugaria</i> marimba concerto by Eric Sammut   | <b>February 2019</b> |
| <b>Jazz Education Network National Conference</b> , featured ensemble<br>Reno, NV   Conference Center<br>Central Washington University Jazz Band 1 with guest soloists,<br>Bob McChesney and Marcus Wolfe   | <b>January 2019</b>  |
| <b>Senior Recital</b><br>Ellensburg, WA   Jerilyn S. Mcyntire Recital Hall<br>Repertoire by Iannis Xenakis, Jacob Druckman, and Reese Maultsby  | <b>November 2018</b> |
| <b>Central Washington University at Benaroya Hall</b><br>Seattle, WA   Benaroya Hall<br>Symphony Orchestra: Brahms, <i>Ein Deutsches Requiem</i> , principal timpanist<br>Wind Ensemble: Bernstein, <i>West Side Story Symphonic Dances</i> , percussionist<br>Jazz Band 1: varied repertoire, drum set | <b>May 2018</b>      |
| <b>Winter Guard International Championships</b> , finals<br>Dayton, OH   Key Arena<br>IMPACT Percussion, Independent A Champions, Gold Medal  | <b>April 2018</b>    |
| <b>College Band Directors National Association (CBDNA)<br/>Western/Northwestern Conference</b> , featured ensemble<br>Sonoma, CA   Weill Hall, Sonoma State University<br>Central Washington University Wind Ensemble, principal percussionist  | <b>March 2018</b>    |
| <b>Washington Music Educators Association (WMEA)<br/>All-State Conference</b> , featured ensemble<br>Central Washington University Jazz 1, drum set   | <b>February 2018</b> |
| <b>National Association for Music Education (NAfME)<br/>All-Northwest Conference</b> , featured ensemble<br>Central Washington University Wind Ensemble, principal percussionist  | <b>February 2017</b> |

## **Professional Orchestral Experience**

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|--|----------------------------|
| <b>American Festival Orchestra</b><br>Northern-China and Inner-Mongolia Tour, percussionist                              | <b>Dec. 2019-Jan. 2020</b> |
| <b>Mid-Columbia Symphony Orchestra</b><br>Repertoire including: <i>Pines of Rome</i> by Ottorino Respighi, percussionist | <b>March 2018</b>          |
| <b>Wenatchee Valley Symphony Orchestra</b><br>With guest artist Ian Ethan Case and Voortex Productions                   | <b>April 2016</b>          |
| <b>Yakima Symphony Orchestra</b><br><i>Symphony No. 2</i> by Gustav Mahler   | <b>May 2015</b>            |

## **Professional Affiliations**

**Remo Drumheads**, artist  
**Innovative Percussion**, artist  
**Percussive Arts Society**, member

## References

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### **Professor Jerry F. Junkin**

Director of Bands  
The University of Texas at Austin  
2406 Robert Dedman Dr.  
Stop E3100  
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### **Dr. Thomas Burritt**

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### **Professor Ivan Trevino**

Assistant Professor of Practice  
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### **Dr. Stephen P. Bolstad**

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### **Mr. Scott Ridders**

Assistant Director of Bands  
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### **Professor Casey Cangelosi**

Assistant Professor of Percussion  
James Madison University  
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Harrisonburg, VA 22807  
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Phone: (435) 512-9843

### **Dr. Nikolas Caoile**

Music Department Chair and  
Director of Orchestral Activities  
Central Washington University  
Jerilyn S. McIntyre Music Building  
906 East Dean Nicholson Boulevard  
Ellensburg, WA 98926  
Email: [nikolas.caoile@cwu.edu](mailto:nikolas.caoile@cwu.edu)  
Phone: (509) 963-1236

### **Professor Mark Goodenberger**

Director of Percussion Studies  
Central Washington University  
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Ellensburg, WA 98926  
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